



Empire and Form

*Metamorphoses of Genre
in Roman Literature
II: Imperial Age*

*University of Ljubljana,
Faculty of Arts
1 June, 2024*



Univerza v Ljubljani
Filozofska fakulteta
Oddelek za klasično filologijo

The conference is part of a research project dedicated to the structuring role the Roman Empire as a new political reality in the Mediterranean played in the development of literary genres even before the Principate, but especially during the rule of Augustus and during the imperial era. The first event, held on 29–30 September, 2023, was dedicated to the Roman Republic as ‘empire before Empire’. The second will deal with the Empire of the Emperors, still including the age of Augustus as a period of transition.

The conference is part of the research project Empire and Transformation of Genre in Roman Literature J6-2585 and IMAGE - WORD - KNOWLEDGE. Transmission and Transformation of Ideas on the Territory Between the Eastern Alps and the North Adriatic 1400-1800, P6-0437 A, both funded by the Slovenian Research and Innovation Agency.

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Front image: Thomas Cole, *The Course of Empire: Desolation* (1836). New York Historical Society. Source: Wikimedia Commons.

Saturday, 1 June, 2024

Venue: University of Ljubljana, Faculty of Arts, Aškerčeva 2, Room 343

First session (moderation Paolo Mastandrea, Venezia)

9.30 Giacomo Dettoni (Venezia) *Dramma politico e prospettive comunitarie nelle Bucoliche di Virgilio: il Dafni di ecl. 5*

9.55 Francesca Boldrer (Macerata) *La trasformazione ‘bucolica’ dell’ultimo Orazio lirico: le odi per il ritorno di Augusto e per la pace (4,2-5-15)*

– discussion and coffee break –

Second session (moderation Bernhard Söllradl, Salzburg)

11.00 Chiara Battistella (Udine) *Hyper-epicizing moments in Seneca’s tragedies: the messenger speech in the Oedipus*

11.25 Brane Senegačnik (Ljubljana) *Few words, many questions: Challenging traces of the fabula praetexta subgenre*

– discussion –

Third session (moderation Brane Senegačnik, Ljubljana)

15.00 Darja Šterbenc Erker (Berlin) *Play with genre in Suetonius’ Lives of the Caesars*

15.25 Gregor Pobežin (Ljubljana) *A veiled criticism: Aristides’ Roman Oration*

– discussion –

Fourth session (moderation Darja Šterbenc Erker, Berlin)

16.15 Bernhard Söllradl (Salzburg) *We don’t need another hero: The problem of heroic virtue in early imperial epic*

16.50 Marko Marinčič (Ljubljana) *Empire and irony: Virgil and Statius reading Catullus 64*

– discussion and coffee break –

Fifth session (moderation Marko Marinčič, Ljubljana)

17.40 Paolo Mastandrea (Venezia) *Elegia d’amore ed epigramma erotico in età romano-barbarica*

18.05 Martina Venuti and Andrea Arrighini (Venezia) *Late Latin words in transition: recidivus and renascor within the LaLaLexiT project*

– discussion –