



한국학중앙연구원  
THE ACADEMY OF KOREAN STUDIES



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UNIVERZA V LJUBLJANI  
Filozofska fakulteta

International Conference of  
Korean Studies in Ljubljana (ICKL) 2025

DIASPORA AND KOREAN STUDIES:  
CROSSING BORDERS, BRIDGING  
CULTURES AND DISCIPLINES

Friday, February 21<sup>th</sup> 2025

Modra soba, Faculty of Arts, University of Ljubljana

## PROGRAMME

### 09:00-09:10 Greetings

- Mateja PETROVČIČ (Head of the Department of Asian Studies),  
Nataša VISOČNIK GERŽELJ (Vice Head of the Department of Asian Studies)

### 09:10–10:10 Keynote Lecture

- LEE Yong (University of Seoul, South Korea)  
Korean Innovated Sinograms in the late Joseon Dynasty from a Grammatological Perspective  
(Q&A interpreted by Rajesh KUMAR)

### 10:10-10:20 Break

### 10:20-11:40 Section 1: Diasporic Perspectives in Korean Literature

(Moderator: Eva VUČKOVIČ)

- 10:20-10:40 KIM Bo Kyoung (The Korean Studies Institute)  
The Expansion of Diaspora Language in Korean Colonial Literature: Focusing on Poetry of Baek Seok and Lee Yuk-sa
- 10:40-11:00 LEE Dan Bee (Yonsei University)  
The Representation of Suffering in North Korean Defector Diaspora Novels: Focusing on Hwang Sok-yong's *Baridegi* (2007) and Jo Hae-jin's *I met Loh Giwan* (2011)
- 11:00-11:20 KANG Byoung Yoong (University of Ljubljana)  
Diaspora, Dystopia, and Utopia: A Comparative Study of Chang-rae Lee's *On Such a Full Sea* and Kazuo Ishiguro's *Never Let Me Go*
- 11:20-11:40 Discussion

### 11:40-11:50 Break

### 11:50-13:10 Section 2: Modernity in Diasporic Narratives

(Moderator: Rajesh KUMAR)

- 11:50-12:10 KIM Eugene (Kingston University)  
The Gothic Sensibility of Korean Diaspora Writer Kim Myeong-sun
- 12:10-12:30 HUR EuiJin (University of Ljubljana)  
Diaspora as Horror in *Peninsula*: A Psychoanalytic Perspective
- 12:30-12:50 JEONG Eun Kyung (Istanbul University)  
A Study on the 'Migration' and 'Reorganization of Family': Focusing on *The Islamic Butcher* and *The Fisherman and Son*
- 12:50-13:10 Discussion

### 13:10-14:50 Lunch

### 14:50-16:10 Section 3: Korean Diaspora: History and Identity

(Moderator: Nataša VISOČNIK GERŽELJ)

- 14:50-15:10 HAN Boram (Daejeon University), HAN Yesul (University of Virginia)  
The Reality and Self-Identity of Korean Women Immigrants to America in the Early 20th Century: A Comparative Analysis of Historical Records and Literary Works
- 15:10-15:30 YUN Sun Young (University of Vienna)  
A Case Study of the Korean Women's Choir in Vienna
- 15:30-15:50 Miloš PROCHÁZKA, SHIN Sang-hyun (Comenius University)  
Between Cultures: Analysing the Korean Diaspora in Slovakia – Adaptation, Integration, and Challenge
- 15:50-16:10 Discussion

### 16:10-16:20 Break

### 16:20-17:40 Section 4: Historical and Political Interactions: Diaspora and Beyond

(Moderator: KIM Eugene)

- 16:20-16:40 YOO Hyun Jae (Gyeongsang National University)  
Bridging Worlds: The Role of Hendrick Hamel in Introducing Joseon to Europe through the Silver and Copper Trade Network
- 16:40-17:00 Chikako SHIGEMORI BUČAR (University of Ljubljana)  
The Manor House Freudenau in Črnci/Schirmdorf in Apače, Slovenia
- 17: 00-17:20 KOHNG Kee Hyun (National Election Commission of the Republic of Korea)  
Consideration of Various Changes in the Korean Election System and Allegations of Irregularities in the Counting of Votes (Interpreted by Jasna KLEMENC)
- 17:20-17:40 Discussion

### 17:40-17:50 Closing

- Chikako SHIGEMORI BUČAR (Head of the Center for Korean Studies),  
KANG Byoung Yoong (Chair of Korean Studies)

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Organising Committee: Kang Byoung Yoong, Hur EuiJin, Eva Vučkovič

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